

"Quilting Vintage on a Domestic Machine"

(Full day) Workshop by Kelly Cline

This is a class for collage with vintage linens, hankies, and embroideries, all sewn and finished on your domestic machine. We will begin with construction of a small collage and then move toward quilting this piece on your sit down sewing machine.

Students should bring:

- Variety of linens, embroideries, handwork, 10" or less in size (dresser scarves, hankies, doilies); coordinating fabrics, new or old, backing fabric. Scrap of batting, maybe ½ yard.
- Sewing machine in good working order. For free motion quilting work, it will be necessary for the feed dogs to drop. Either a darning or quilting foot is also needed.
- Cutting mat and rotary cutter.
- Coordinating thread, for quilting, a cream color of your thread preference. General sewing supplies.
- Spray baste or scraps of fusible interfacing, your preference.
- Sketchbook/notepad and pen/pencil.
- Scissors
- Fabric marking pens/white chalk pencil/blue water soluble pen.

*When choosing vintage pieces, be aware of musty/mildew smells. Some people can be very sensitive to mold and mildew.

*Vintage pieces do not need to be pristine, they are only workshop type work and I never want students to feel like they could ruin a lovely piece of handwork. I generally spend \$1 – 2\$US on small linens. Search them out at garage sales, thrift stores, and antique shops.

*These will be small, finished pieces. Generally, nothing larger than 20" square.

*Half day workshops generally will finish the collage part of this project and may not begin quilting. Full day workshops will begin quilting in that afternoon with instruction on 'how to quilt' on your domestic machine after the lunch break.